



MARIO GONZALES  
2025



# Mario Gonzalez 2025

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PHOTOGRAPHS - EVEY FINE ART

## EVEY FINE ART

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# MARIO GONZÁLEZ (MAYABEQUE, CUBA, 1987)

MARIO (MALLO) GONZÁLEZ RODRÍGUEZ IS A YOUNG CUBAN VISUAL ARTIST WHOSE PRACTICE EXPLORES THE INTERSECTIONS OF ABSTRACTION, IDENTITY, AND CULTURAL MEMORY. HE HOLDS A DEGREE IN ART EDUCATION (HAVANA, 2010) AND TRAINED AT THE SCHOOL OF ARTS INSTRUCTORS OF SAN ANTONIO DE LOS BAÑOS (2005).

HIS SOLO EXHIBITIONS INCLUDE SURCOS AT GALERÍA 23 Y 12 IN VEDADO, HAVANA (2023), DRAPPUS AT THE PROVINCIAL CENTER FOR ART AND DESIGN, HAVANA (2021), AND DIVERGENCES AT CASA DE LAS AMÉRICAS JOSÉ MARTÍ IN CARACAS, VENEZUELA.

HE HAS ALSO PARTICIPATED IN NUMEROUS GROUP EXHIBITIONS AND ART EVENTS, BOTH NATIONALLY AND INTERNATIONALLY.

## RECENT HIGHLIGHTS INCLUDE

THE CONSTRUCTION OF SILENCE AT THE VISUAL ARTS DEVELOPMENT CENTER (2023), RICE WITH MANGO PLUS HABANERO AT THE COVARRUBIAS GALLERY, PART OF THE **ZONAMACO CONTEMPORARY ART FAIR IN MEXICO CITY** (2023), AND THE HUMANITARIAN AUCTION OF CONTEMPORARY CUBAN ART (2022). HIS WORK HAS BEEN FEATURED IN PROJECTS SUCH AS DISSONANCES DURING THE **XIV. HAVANA BIENNIAL** AND **PRISMS: THE COLOR OF THE CRISIS AT ARTEMORPHOSIS IN ZURICH, SWITZERLAND.**

MARIO GONZÁLEZ WAS AWARDED AT THE 1ST ABSTRACT ART HALL DÍAZ PELÁEZ (2019) AND IS AN ACTIVE MEMBER OF PUENTE SUR, A COLLECTIVE DEDICATED TO PERFORMANCE AND PUBLIC ART INTERVENTIONS.

HE HAS ALSO COLLABORATED WITH RESTAURARTE: THE LADDER, A PROJECT FROM THE OFFICE OF THE HISTORIAN OF HAVANA.

HIS ARTWORKS FORM PART OF PRIVATE COLLECTIONS IN THE UNITED STATES, MEXICO, CHILE, AND SPAIN.

## SUBJECTIVE INTERPRETATION SERIES



Subjective Interpretations I., 2025

Acrylic on canvas

63 x 68 in





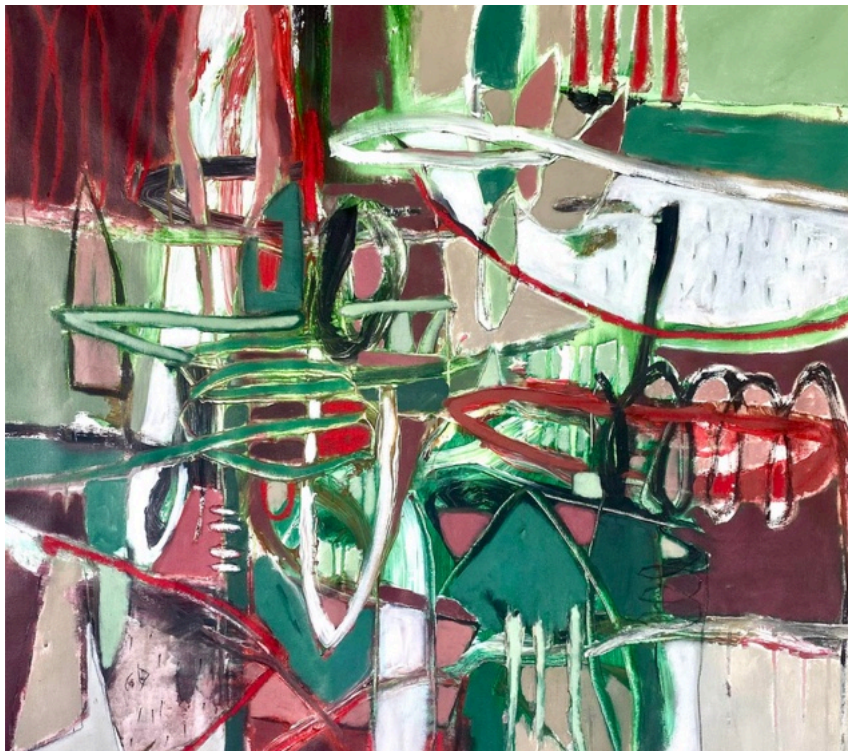
Subjective Interpretations II., 2025  
Acrylic on canvas  
48 x 60 in



Subjective Interpretations III., 2025  
Acrylic on canvas  
60 x 68 in



Subjective Interpretations IV., 2025  
Acrylic on canvas  
60 x 68 in



Subjective Interpretations V., 2025

Acrylic on canvas

40 x 40 in





Lilies & Sunflowers, 2025  
Acrylic on canvas  
51 x 60 in



## SPRING GARDEN SERIES

ACROSS CULTURES AND HISTORIES, FLORAL IMAGERY HAS PERMEATED RELIGION, PERSONAL RITUAL, AND AESTHETIC TRADITION. THE ARTIST DRAWS ON THIS RICH LINEAGE, REINTERPRETING THE FLOWER THROUGH HIS VISUAL LANGUAGE. IN DOING SO, HE CREATES LANDSCAPES OF SYMBOL AND EMOTION, WHERE TRADITIONAL MEANINGS BLEND WITH NEW SENSIBILITIES.

HIS FLORALS ARE NOT DECORATIVE—THEY ARE METAPHORS FOR THE SPIRITUALIZATION OF MATTER, EVOKING A PERPETUAL SPRING WHERE NATURAL ELEMENTS CONVERGE. THESE WORKS REFLECT ON THE BEAUTY AND FRAGILITY OF LIFE, EMPHASIZING THE FLEETING NATURE OF THE MOMENT WHILE OFFERING SPACE FOR REFLECTION AND RENEWAL.

IN HIS "SPRING GARDEN" SERIES, SPLASHES OF COLOR AND LOOSE BRUSHSTROKES CREATE EMOTIONAL, INTUITIVE SPACES—UPRIGHT, INTERNALIZED LANDSCAPES WHERE EACH STAIN INVITES DEEPER EXPLORATION. BEYOND THE SURFACE, THERE'S ALWAYS SOMETHING MORE: A SUBTLE RUPTURE OF EXTERNAL VISION THAT LEADS THE VIEWER TOWARD INVISIBLE HORIZONS. THE FLOWER BECOMES CENTRAL IN THESE WORKS, NOT ONLY AS A SOURCE OF LIFE AND SEED, BUT AS A SYMBOLIC EPICENTER OF HUMAN EXPERIENCE.



SPRING GARDEN SERIES, 2025  
ACRYLIC ON CANVAS  
75 X 61 IN



GARDEN BOUQUET - SPRING GARDEN SERIES, 2025  
ACRYLIC ON CANVAS  
72 X 66 IN



CORNFLOWERS - SPRING GARDEN SERIES, 2025  
ACRYLIC ON CANVAS  
67 X 67 IN





BLUE ROSE - SPRING GARDEN SERIES, 2025  
ACRYLIC ON CANVAS  
75 X 70.5 IN



MANCHAS DE JARDIN, 2025  
ACRYLIC ON CANVAS  
20 X 16 IN / 26.5 X 22 IN (FRAMED)



MANCHAS DE JARDIN, 2025  
ACRYLIC ON CANVAS  
20 X 16 IN / 26.5 X 22 IN (FRAMED)



MANCHAS DE JARDIN, 2025  
ACRYLIC ON CANVAS  
20 X 16 IN



MANCHAS DE JARDIN, 2025  
ACRYLIC ON CANVAS  
39.5 X 39.5 IN





MANCHAS DE JARDIN, 2025  
ACRYLIC ON CANVAS  
20 X 16 IN



MANCHAS DE JARDIN, 2025  
ACRYLIC ON CANVAS  
20 X 16 IN



MANCHAS DE JARDIN, 2025  
ACRYLIC ON CANVAS  
20 X 16 IN



ROSE BOUQUET, 2025  
OIL ON CANVAS  
20 X 16 IN



MANCHAS DE JARDIN, 2025  
ACRYLIC ON CANVAS  
50 X 40 IN



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An impressionistic oil painting of a bouquet of flowers. The composition features two large, pale yellow-green flowers at the top, several vibrant pink flowers in the center and bottom, and lush green foliage. The brushwork is thick and expressive, with visible textures and a dark, moody background. A white rectangular box is superimposed over the center of the painting, containing the word 'EVEY' in a black serif font.

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